

THE QUESTION OF THE PROPER GLASS

Have they got to be handblown? Are expensive wineglasses worth the price? Two juries, one, professional specialists and the other, consumers, tested the market of stemware from 5 to 55 euros. The results were surprisingly conclusive.

Text **CHRISTIAN WENGER, BERT GAMERSCHLAG** Photos **CHRISTIAN KERBER**

PROFESSIONAL JURY

Riesling

Burgundy

Bordeaux

1st PLACE



Zalto

Denk'Art White wine, hand-blown, lead-free from www.zaltoglas.at



Zalto

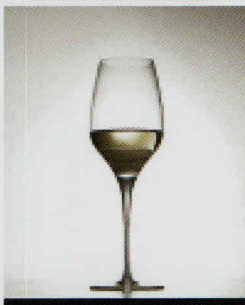
Denk'Art Burgundy, hand-blown, lead-free, from www.zaltoglas.at



Zalto

Denk'Art Bordeaux, hand-blown, lead-free, from www.zaltoglas.at

2nd PLACE



Zwiesel

1872 The First Riesling, hand-blown, lead-free; in specialty shops.



Zwiesel

1872 The First Burgunder, hand-blown, lead-free; in specialty shops.



Zwiesel

1872 The First, CS-Bordeaux, hand-blown, lead-free; in specialty shops.

3rd PLACE



Lobmeyr

Trinkservice 276, Champagner A, hand-blown leadfree crystal, www.lobmeyr.at



Orrefors

Difference Primeur, hand-blown leadfree crystal, in specialty shops



Stölzle

Experience Bordeaux, machine-made lead-free crystal, in specialty shops

Never, confirmed the directors of the glassworks, have we undergone such a thorough and professional testing. Limited by means of blindfold and white gloves to the impression of nose and tongue each participant tested thirty glasses.

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THE PROFESSIONAL JURY

Members among others:

Georg Riedel, Tiroler Glashütte, Kufstein; Eberhard Eisch, Glashütte Eisch; Gerhard Frank, Zwiesel Kristallglas; Johann Nagl, Stölzle-Lausitz; Leonid Rath, J. & L. Lobmeyr; Andreas Ravelli, Orrefors, Kosta; Oliver Kleine, Leonardo; Josef Karner, Zalto Glasmanufaktur; Mathias Dathan, Sommelier; Ina Finn, Sommelière; Elisabeth Füngers, Sommelière; Bert Gamerschlag, stern; Hagen Hoppenstedt, Sommelier; Caro Maurer, Weinjournalistin; Gerhard Retter, Sommelier; Hendrik Thoma, Sommelier; Lidwina Weh, Sommelière; Christian Wenger, Weinjournalist